

## Chrysanthe Staikopoulou

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## Education

2004-2006 MA in Goldsmithing, Silversmithing, Metalwork and Jewellery  
Royal College of Art

Title of Major Elective project: A kind of Jewellery. An exploration of the interface between Architecture and Jewellery by making a series of site- specific jewellery for buildings, objects, furniture and spaces.

2000-2002 Postgraduate Diploma in Architecture  
Bartlett School of Architecture, University College London

*Diploma Design Thesis:* On the wake of the handover of Hong Kong to China, an International Institute of Censorship Studies is established on the multi-storey car park of the former Kai Tak airport. A Japanese umbrella factory situated on top of the car-park uses the paper offcuts of the Institute to line the bamboo umbrellas it produces.

*Technical Thesis:* How to Dry Japanese Umbrellas on top of a multi-storey Car Park.

*Pre- Diploma Design Thesis:* A Lambic Brewery or How to make beer using airborne yeasts on the site of a disused water catchment area in Gibraltar

*History and Theory Thesis:* A Flying Lesson. About Gravity, Blindness, Labyrinths and Towers.

1996-1999 BA (Hons) Architecture 2:1  
Faculty of Built Environment, London South Bank University

*Design Thesis:* A cinema next to Borough market with a urban strategy that infiltrates the interior of the building.

1977 Born on 03.08. Corfu, Greece

Nationality: Hellenic

## Professional Experience

*present* Atelier Tutor, University of Greenwich School of Architecture, London, UK

*Summer 2005* Summerschool Tutor. Architectural Association School of Architecture, London, UK.  
The students of our unit designed and built site-specific installations as infra-structural elements for a new town in the Thames Gateway.

*since 2005* Set up own jewellery studio

*02.2003* Architects Assistant. East, London, UK  
*-09.2004* Job runner for various urban projects. Was involved in public consultations, feasibility studies for Masterplans and was part of the consultant team to work with Transport For London on Streetscape Guidance, aiming to streamline urban design policies across London Boroughs.

*07.2002* Architects Assistant. Peter Barber Architects, London, UK  
*-02.2003* Various feasibility studies and competitions.  
Production of planning drawings for award winning scheme Donnybrook Quarter in Bow, London. The winning scheme of the Accommodating Change competition, run by the Architecture Foundation and Circle 33 Housing Group.

## **Computer Skills**

Thorough knowledge of a variety of desktop and website publishing, image manipulation, video editing and CAD packages.

## **Exhibitions - Art Installations**

- 06.2007 Rising stars, Goldsmiths Hall, London
- 23.09.2006 Villa De Bondt. Ghent, Belgium  
Exhibition showing a collection of ornaments created for the built-in furniture of the living room of this art Deco residence and gallery.
- 20.08.2006 Smiths of Smithfield exhibition curated by Applied Evolution, London, UK  
Showing a collection of photographs of a variety of projects completed in the last two years.
- 06.2006 Barcelona Pavilion, Barcelona, Spain  
Installation of the eight purpose-made chandeliers for the Pavilion
- 10.2005 Blackpool Festival of Light, Blackpool, UK  
Installation and performance of five prototype street lights, commissioned by the Festival of Light, together with General Designs
- 09.2002 Royal Academy Of Arts Summer Exhibition. London, UK  
Exhibition including my drawings of Peter Barber Architects' Donnybrook Quarter.

## **Press**

- 11.06 Vogue, Homes and Interiors Section  
Article about makers that are inspired by architecture and interiors.
- 22.07.2006 Financial Times. Do designers really mean business?  
Article by Janice Blackburn
- 06.2006 The World of Interiors, p.27-28  
Feature about my work.
- 06.2006 Retail Jeweller Magazine  
Article about recent GSM&J graduates, with a section about my work.